COMMUNICATION

Effective communication skills are essential to success in any career. Students enrolled in the communication concentration will study theory and application of effective communication behaviors. Credits earned may be transferred to a four-year college and applied toward a bachelor's degree in communication. Career opportunities include mass media, teaching, consulting, business, non-profit organization, public relations, advertising, and other professions requiring interpersonal, small group, or public speaking skills.

Suggested Program of Study for Associate of Arts Degree (2 years)

FRESHMAN YEAR

First Semester

Course	Credits
SPCH 1010 Fundamentals of Communication*	3
SPCH 1600 Introduction to Forensic Activities	3
ENGL 1010 English Composition I	3
Natural Science*	4-5
History*	3
	16-17

Second Semester

Course	Credits
SPCH 1100 Small Group Communication	3
SPCH 1110 Public Speaking*	3
SPCH 1710 Advanced Forensic Activities I	1
HPER 1500 Lifetime Wellness	3
Mathematics*	3-5
Elective**	3
	16-18

SOPHOMORE YEAR

First Semester

Course	Credits
SPCH 1720 Advanced Forensic Activities II	1
SPCH 2050 Oral Interpretation	3
SOCI 2150 Issues of Unity and Diversity	3
Behavioral Science*	3
English/Literature*	3
Elective**	3
	16

Second Semester

Course	Credits
SPCH 1730 Advanced Forensic Activities III	1
SPCH 2010 Interpersonal Communication	3
BRDC 1240 Voice and Diction	3
Fine/Performing Arts*	3
Social Science*	3
Electives**	6
	16

Total Credit Hours **64-67**

To earn an associate of arts degree, a student must satisfactorily complete a minimum of 60 semester hours that include the general education requirements listed on page 37 of this catalog.

*See general education requirements page 37.

**Recommended electives: SPCH 1900 Communication Seminar, SPCH 2900 Advanced Communication Seminar, BRDC 1010/JOUR 1010 Introduction to Mass Media, or BRDC 1240 Voice and Diction. Recommended electives depend on desired professional goal and/or requirements of transfer institution.

SEE PAGE 218 FOR SPEECH COURSE DESCRIPTIONS.